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NEW FORMS  
GALLERY

BULLETIN

*Clouvatos  
marthas  
pangalini  
polygeroniadi  
precos  
stavroulakis*

*May 1965*

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NEW FORMS  
GALLERY

BULLETIN

SPECIAL EDITION  
EXHIBITION AT THE QANTAS GALLERIES LONDON

PAINTING & SCULPTURE BY

clouvatos marthas pangalou  
polycroniadi precas stavroulakis



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PUBLICATION OF NEW FORMS GALLERY - 9A VALAORITOU STR. - TEL. 816.165 - ATHENS 134 - GREECE

DIRECTORS: ANDREA PROCOPIOU & JULIA DIMACOPOULOU

The New Forms Gallery thanks QANTAS, who in their dedication to the promotion of cultural activities have made this exhibition possible.

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**We are privileged to present for the first time in London an exhibition of a small but representative group of artists currently working in various mediums in Athens; each in a different style, all of them vital and meaningful.**

**All of the artists here represented have had many laudatory reviews by leading art critics during the course of their careers. We are not including these reviews, but trust that each of you will make your own evaluations; and that you will find the exhibition significant and pleasurable.**

COSTAS CLOUVATOS

Studied art in the studio of the sculptor Apartis. From 1950 on he contributed to exhibitions in Athens, Paris, Buenos Aires, also in the Sao Paulo Biennale (1965).

C. CLOUVATOS : Threnody. 1962. Cast bronze, h. 22 cm.

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in Yugoslavia and the Scandinavian Countries. In 1957, he was awarded the first gold prize in the Moscow exhibition and in 1959 the third prize in the Alexandria Biennale. He has executed several important monuments in Greece. One-man shows in Athens (1960, 1965).

C. CLOUVATOS : The messenger. 1963. Cast bronze, h. 44 cm.



C. CLOUVATOS : Mythical figure II. 1964. Cast bronze, h. 31 cm.

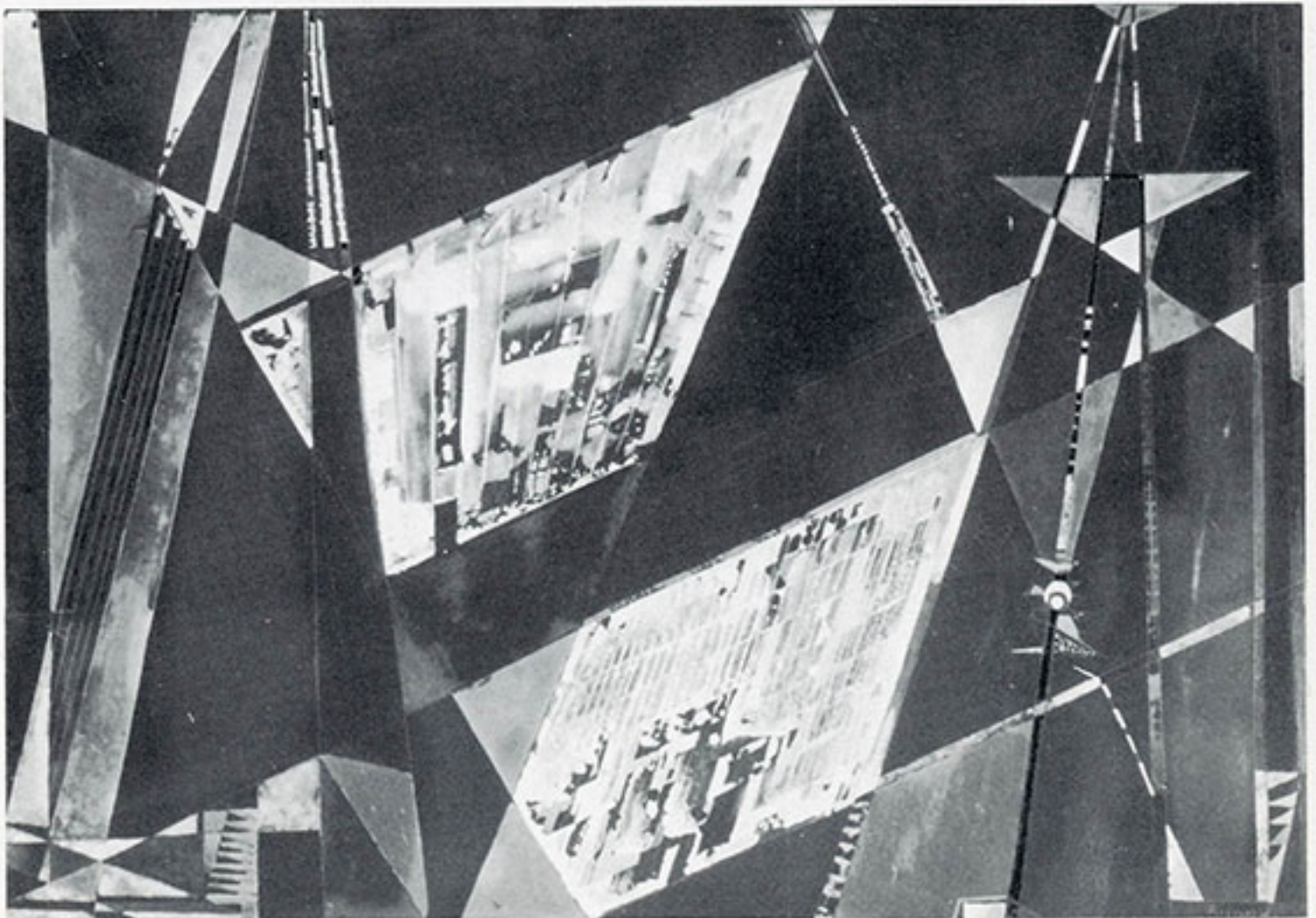
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TAKIS MARTHAS

Studied architecture in the Polytechnion of Athens and since 1960 has been Professor of Drawing there. Since 1952 he has contributed to exhibitions in Athens.

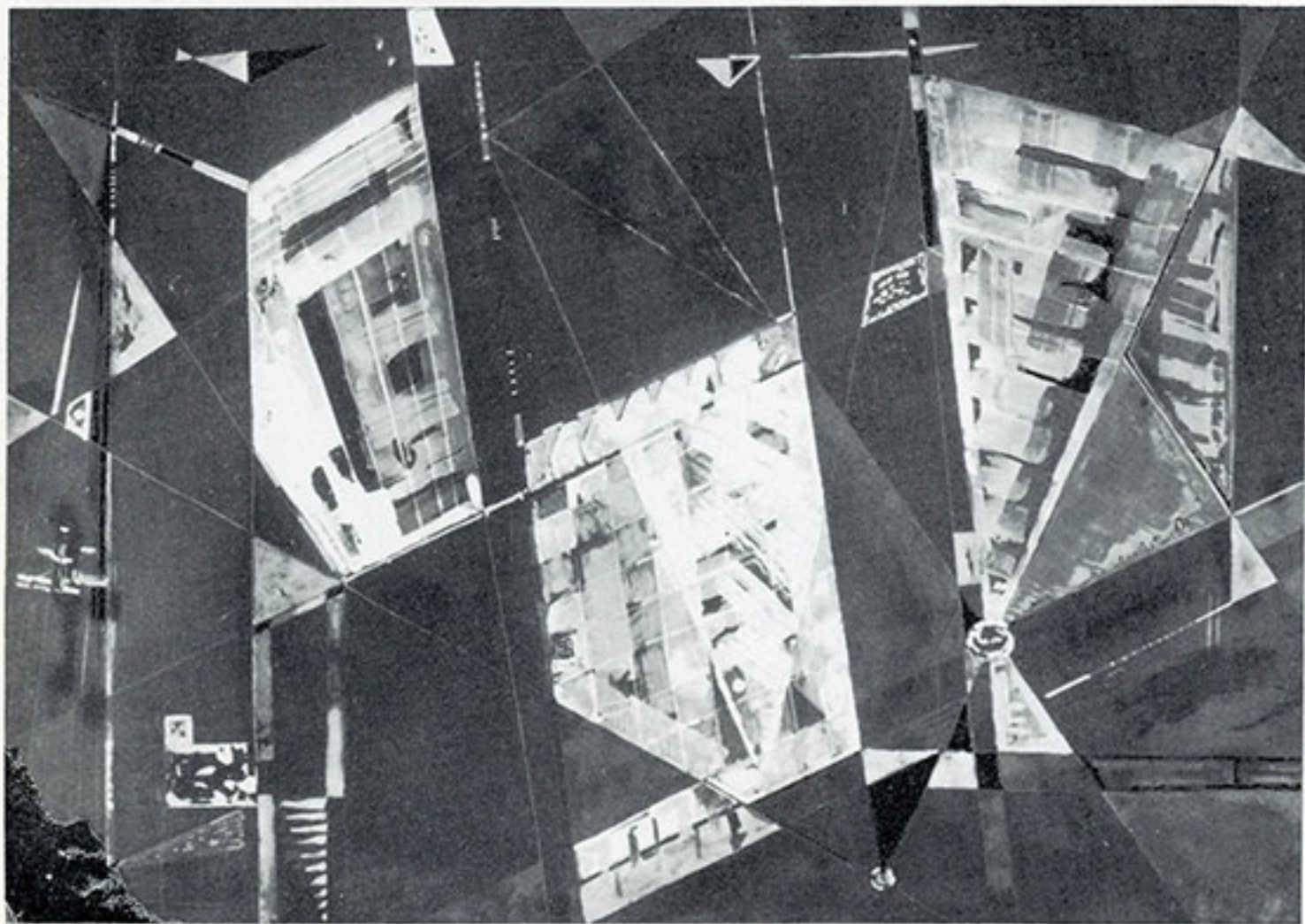
T. MARTHAS : Geometrical composition I. 1964. Oil. 57 × 80 cm.



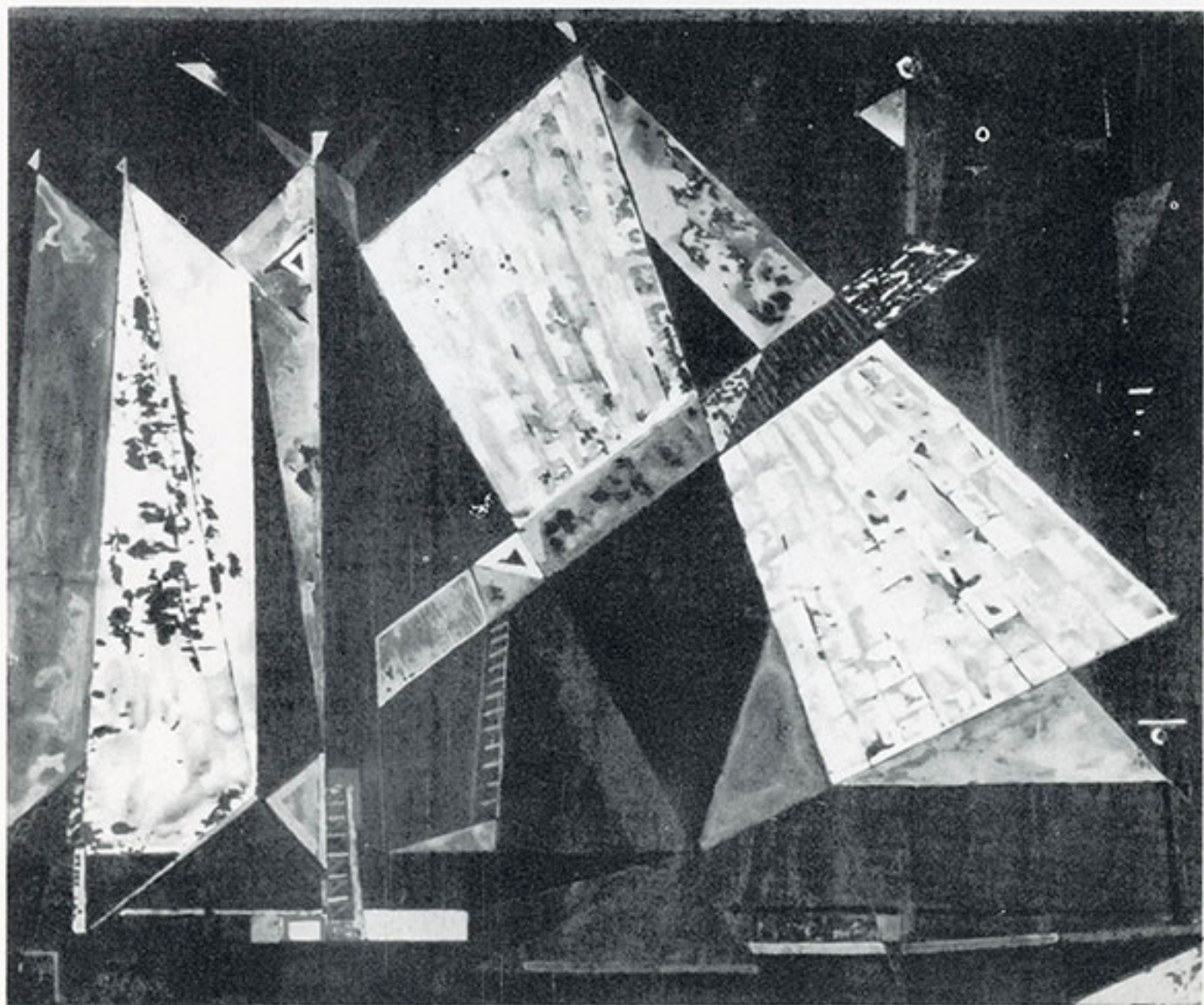


Paris, Israel, and Washington at the Smithsonian Institute, and Pittsburgh Carnegie Institute, also the travelling exhibition of American Federation of Art. One-man shows in Athens ( 1955, 1958, 1963 ), Paris ( 1960 ).

T. MARTHAS : Geometrical composition II. 1964. Oil, 57×80 cm.



T. MARTHAS : Geometrical composition III. 1965. Oil. 65×78 cm.



ELEN PANGALOU

Studied in the Athens School of Fine Arts and also in England, France and Italy.  
From 1936 on she contributed to exhibitions in Greece, Italy, Holland, Israel, U.S.A.,

E. PANGALOU : Incantation. 1965. Oil, 100×81 cm.



also in 1963 the Sao Paolo Biennale and the Alexandria Biennale. One-man shows in Athens (1950, 1959, 1963) and Rome (1960).

E. PANGALOU : Absolution. 1965. Oil, 117 x 82 cm.



E. PANGALOU : Genesis. 1964. Oil. 100 x 65 cm.



CELESTE POLYCRONIADI

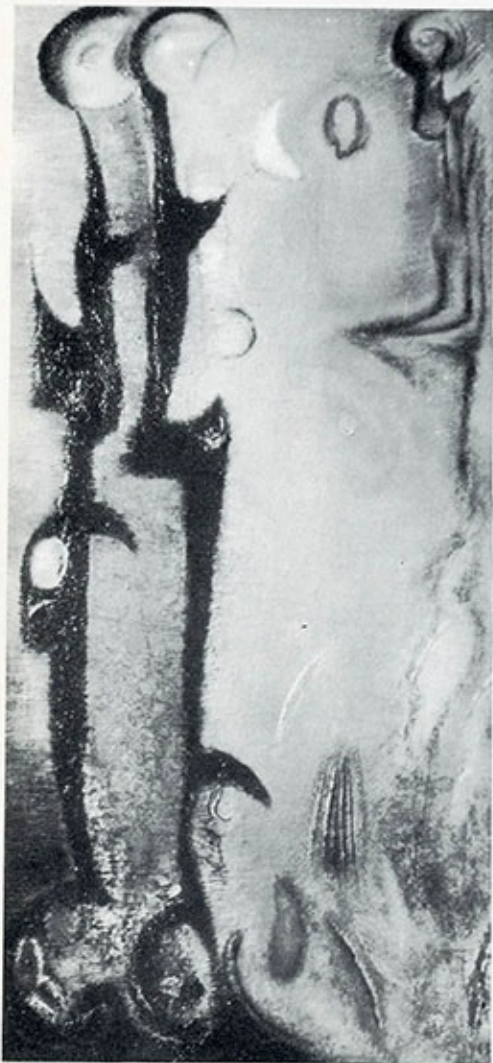
Has lived a long time in Paris and in New York. She has studied both in the Conservatoire National des Arts et Métiers and Academie Grande Chaumière in Paris and the Art Student's League in New York under master painter Yasuo K-

C. POLYCRONIADI : In the depths. 1965. Oil. 69 x 69 cm.



niyoshi. She has contributed to exhibitions in Athens, Paris, New York, Woodstock-N. Y., Cairo, Finland, Biennale of Sao Paolo (1963, 1965), and the Alexandria Biennale in 1963 where she was awarded the first prize in Graphics for her drawing «Women and Children». Recent one-man shows in Athens (1964, 1965).

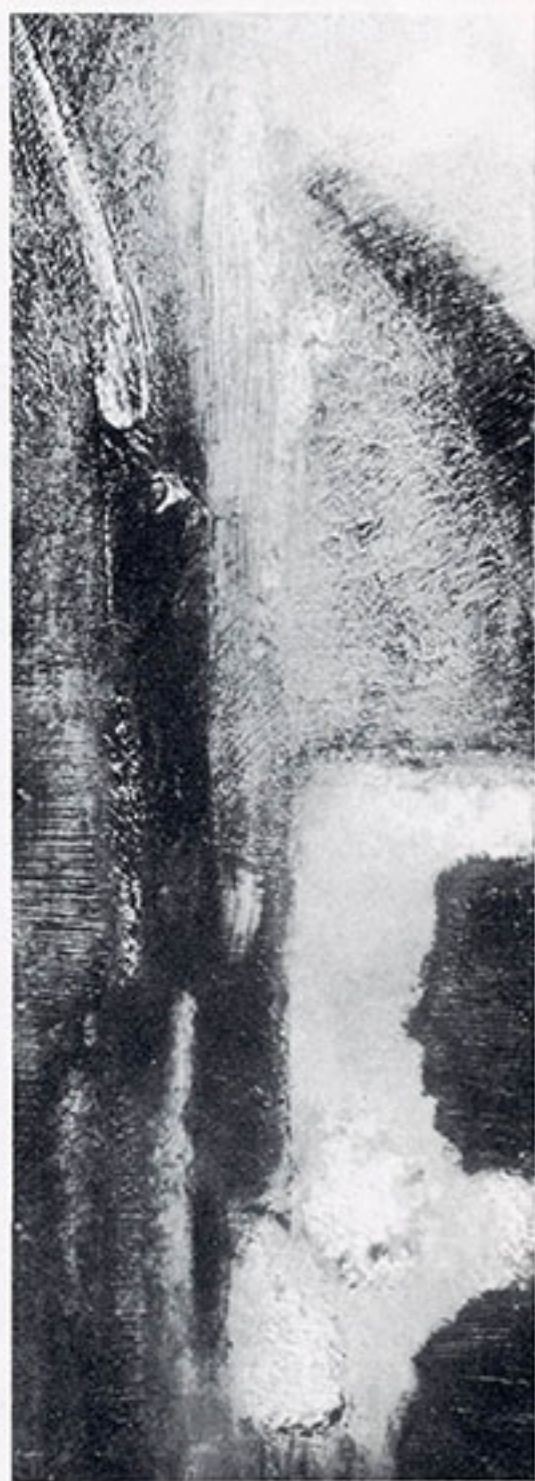
C. POLYCRONIADI : Idols. 1965. Oil, 116×55 cm.



C. POLYCRONIADI : Coming to life.  
1965. Oil, 71×26 cm.



C. POLYCRONIADI , Soliloquy.  
1965. Oil, 71×26 cm.





## PARIS PRECAS

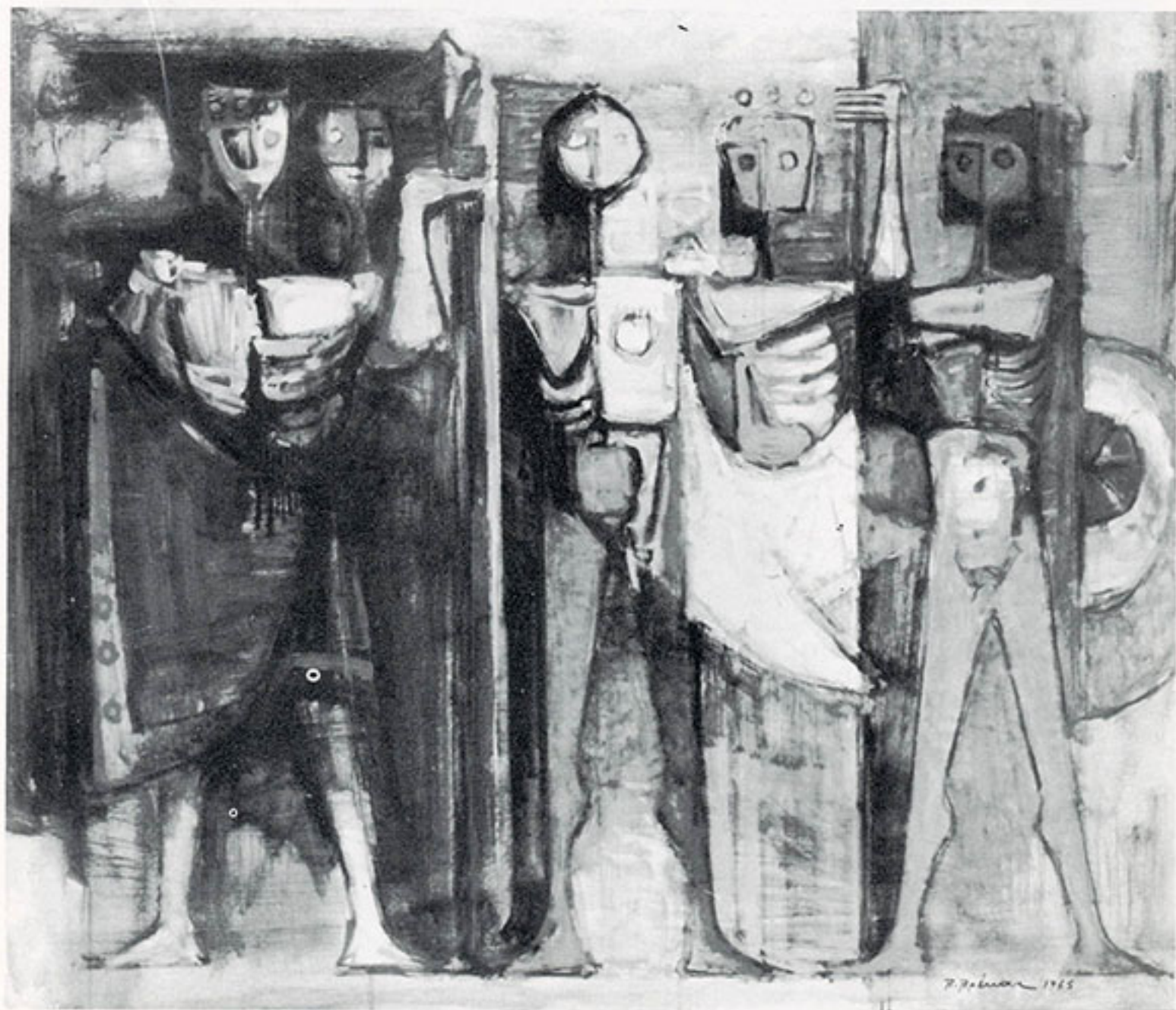
Studied painting in the Athens School of Fine Arts and won a Bursary for further study in Paris. Since 1952 he has participated in all the Panhellenion Exhibitions and other group exhibitions in Athens. In 1956 he took part in the travelling exhi-

P. PRECAS : Don Quixote. 1965. Oil, 180 x 69 cm.

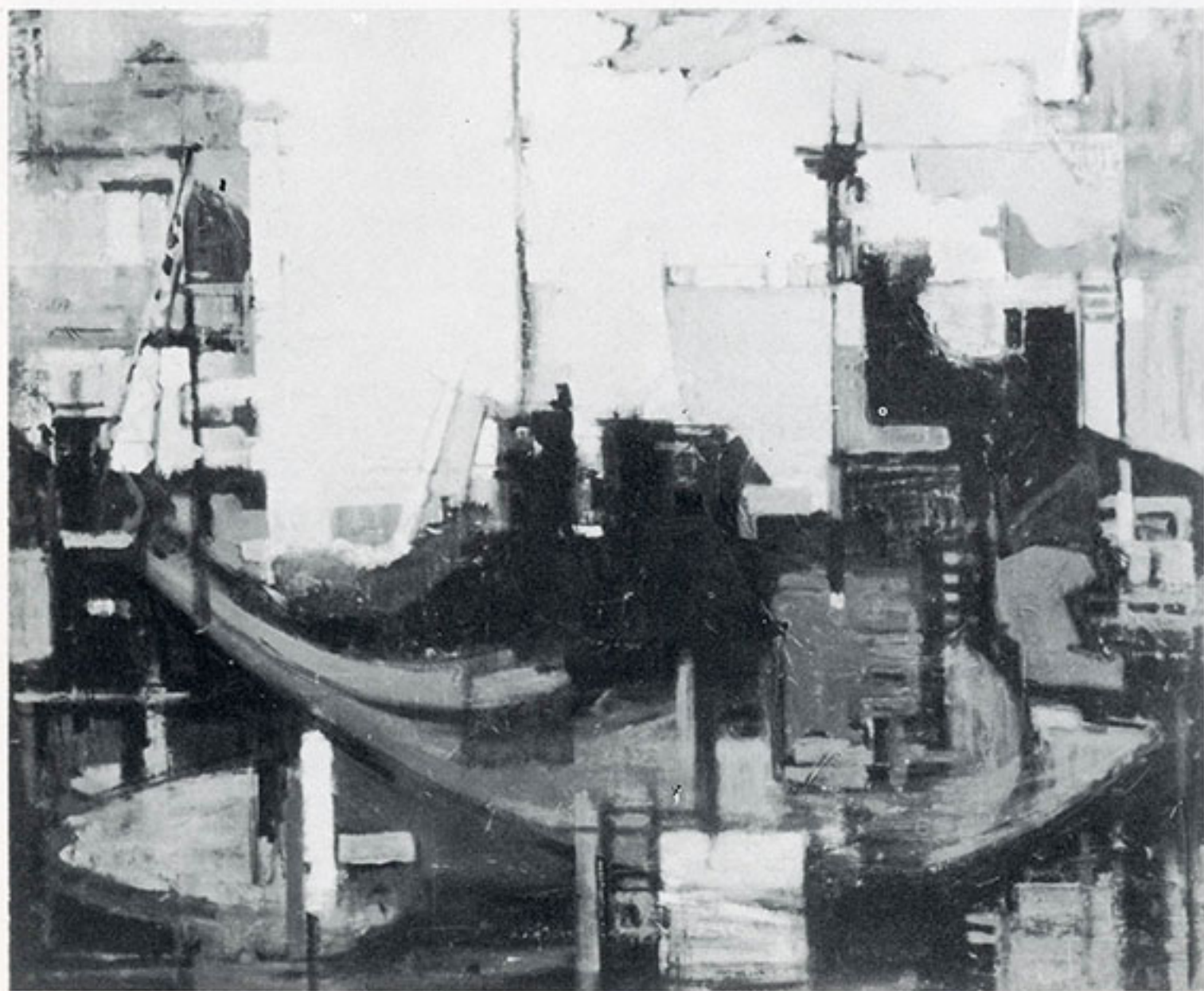


bition of the American Federation of Arts in the U.S.A. Since 1957, he has contributed annually to the Salon de l' Art Libre in Paris. His murals are to be found in principal buildings in Athens. One-man shows in Athens (1955, 1958, 1964).

P. PRECAS : Heroes. 1965. Oil, 130×150 cm.



P. PRECAS : Dockyard. 1962. Oil, 68 × 98 cm.



NIKOS STAVROULAKIS

Educated in the United States and Great Britain; has traveled widely throughout America and Europe. He contributed woodcuts and designs to the University of Illinois Exhibition of Liturgical Design in 1952 and 1953. From 1953 - 55 he was art

N. STAVROULAKIS : Victim. 1965. Oil, 70 x 50 cm.



editor at the University of Notre Dame Press and contributed work to the St. John's University exhibition in 1955. His drawings have been published in periodicals in America and Greece. One-man shows in Athens (1964, 1965).

N. STAVROULAKIS : Woman.  
1965. Oil, 62×28 cm.



N. STAVROULAKIS : Abraham and Isaac.  
1965. Oil, 100×50 cm.



N. STAVROULAKIS : Portrait. 1965. Woodcut. 50×30 cm.



## COSTAS CLOUVATOS

- |                             |      |        |
|-----------------------------|------|--------|
| 1. Threnody. 1962.          | Cast | bronze |
| 2. Mythical figure I. 1963. | »    | »      |
| 3. Mythical figure II. 1963 | »    | »      |
| 4. The Messenger. 1963.     | »    | »      |
| 5. Composition. 1964.       | »    | »      |

## TAKIS MARTHAS

- |                                       |     |
|---------------------------------------|-----|
| 6. Geometrical composition I. 1964.   | Oil |
| 7. Geometrical composition II. 1964.  | »   |
| 8. Geometrical composition III. 1965. | »   |
| 9. Geometrical composition IV. 1965.  | »   |
| 10. Geometrical composition V. 1964.  | »   |
| 11. Geometrical composition VI. 1964. | »   |

## ELEN PANGALOU

- |                         |     |
|-------------------------|-----|
| 12. Ritual. 1964.       | Oil |
| 13. Absolution. 1965.   | »   |
| 14. Genesis. 1964.      | »   |
| 15. White figure. 1964. | »   |
| 16. Incantation. 1965.  | »   |
| 17. Through time. 1964. | »   |

#### CELESTE POLYCRONIADI

18. The couple. 1963. Oil
19. Ancestral spirit. 1963. »
20. Executed at dawn. 1963. »
21. Idols. 1965. »
22. Coming to life. 1965. »
23. In the depths. 1965. »
24. Soliloquy. 1965. »
25. Marine. 1965. »

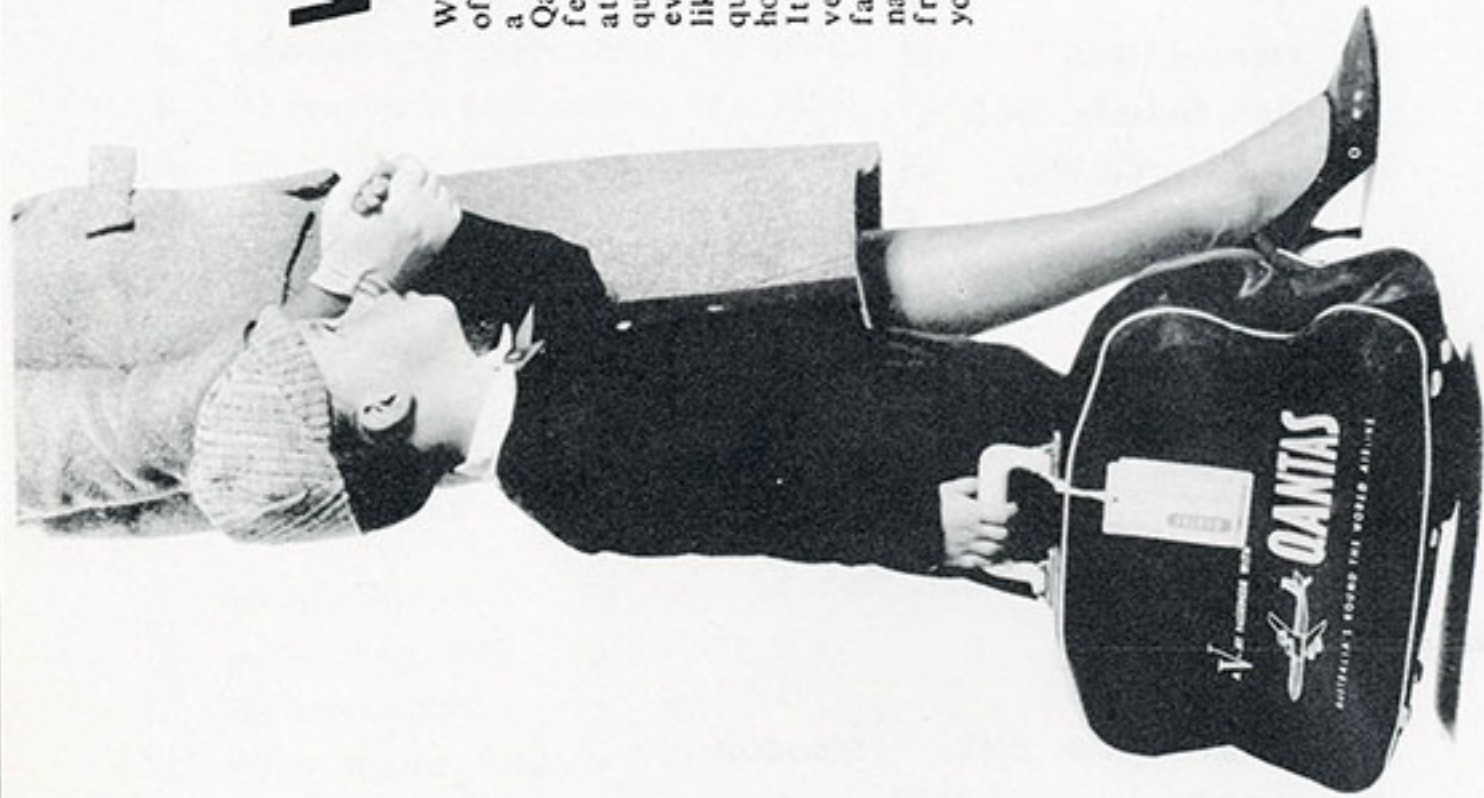
#### PARIS PRECAS

26. Heroes. 1965. Oil
27. Don Quixote. 1965. »
28. Dockyard. 1962. »

#### NIKOS STAVROULAKIS

29. Victim. 1965. Oil
30. Abraham and Isaac. 1965. »
31. Woman. 1965. »
32. Meteora. 1964. »
33. Black figure. 1965. Woodcut
34. Woman with box. 1965. »
35. Portrait. 1965. »





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